

2010

Clendon Award

AKA "Finish The Damn Book!!"

for a completed Romance Manuscript

Sponsored by *Barbara's Books* in conjunction with RWNZ

Final judging for the 2010 Clendon Award

Mary-Theresa Hussey - Executive Editor, Harlequin Books

A First Prize of a perpetual Trophy (with miniature) and \$300.00 cash.
Certificates and Book Tokens for the Second and Third placed manuscripts.

The Clendon Award competition co-ordinator will be Maree Anderson.

Send entries to:- Clendon Award,

27 Palmyra Way, Half Moon Bay, Manukau, 2012. Auckland, New Zealand.

For conditions of entry, and waiver, see over page.

2010 Clendon Award

ENTRY FORM

YOU MUST SIGN & RETURN THE WAIVER OVERLEAF FOR THIS ENTRY TO BE VALID

Name: _____ Phone: () _____
Address: _____ Mobile: () _____
E-mail: < _____ >

Title: _____ Word count: _____

Target Market: _____ **You must indicate what type of romance it is.**
e.g. Historical, Fantasy, Modern, Category, etc. Note:- If your manuscript is aimed at the category
market please indicate which e.g. Harlequin Mills & Boon sweet, Intrigue, Superromance, etc. etc.

Entry fee is NZ\$55.00

Please complete the details below. Make cheques payable Romance Writers of NZ.

Cheque Visa Mastercard Card expiry / ____

Card # / /

Name (as on card): _____ Signature: _____

CONDITIONS OF ENTRY FOR THE 2010 Clendon Award

- 1] This competition is for a complete Romance manuscript. All sub-genres of the Romance genre [i.e. single title romances, SF romance, mystery romance etc.] are acceptable. For the purpose of this competition, a Romance is defined as a fictional story which has the development and resolution of a romance between a male and a female as the primary motivation of the plot. A happy ending is mandatory!! Where there is doubt about the classification of a submission the entry will be read by the sponsors, whose decision is binding. All manuscripts deemed not to be romances will be disqualified.
- 2] Initial judging will be by a group of knowledgeable romance readers using standardised evaluation sheets. Each entry will be read and evaluated by at least three people. Where these results show wide variation, they will be read by another reader. The three top scoring manuscripts will be passed to the final judge for consideration.
- 3] The reader's, sponsor's and judge's decisions are final, and no correspondence will be entered into.
- 4] Each entrant must be a current financial member of the Romance Writers of New Zealand. In the event of a collaboration, each contributor must be a financial member of Romance Writers of New Zealand.
- 5] Up to three entries per person will be accepted in this competition. Each entry must be accompanied by a separate entry form, complete with signed waiver. A separate entry fee is payable for each manuscript entered.
- 6] Submissions must be the entrant's own completely original work.
- 7] Entrants must be unpublished, uncontracted, and unaccepted, for print publication or e-publication, at the closing date of the competition. Published short stories up to 30,000 words, non-fiction publications, or a fiction publication more than five years previous will not affect eligibility.
- 8] Manuscripts submitted must comply with all the following:-
 - {a} Two copies of the complete manuscript to be submitted.
 - {b} One cover page per submission, showing writer's name, address, telephone number, e-mail (where possible), title of story, target market and word count. Note: If you use a pen name, please put your 'real' name on the entry form also.
 - {c} Manuscript pages are to be consecutively numbered, with title at the top right hand corner of each page. Print on one side of the paper only. No other information is to be on the pages. No personal identifying information is to be on the pages.

The writer's name MUST NOT appear anywhere on the manuscript!
 - {d} Manuscripts are to be between 45,000 and 110,000 words in length, and in ARC format. Single spaced.
 - {e} Manuscripts must be on A4, 80gsm paper. Use Times New Roman font, 12 point, fully justified, landscape orientation, two columns with a 2.5cm margin at the top of the page, and all other margins set at 1.5cm.
 - {f} Do not bind pages - Secure the pages with rubber bands. Each of the manuscript copies must be secured separately.
- 9] All rights to the manuscript remain with the entrant.
- 10] Evaluation sheets will be sent out to all entrants after judging is completely finalised.
- 11] Manuscripts will not be returned, but will be held at Barbara's Books for one month following the RWNZ conference. Writers may collect their manuscripts from the shop. Any manuscript remaining after **30 September 2010** will be destroyed. (It will not be possible to collect manuscripts which are sent to New York for final judging)
- 12] **Entries close Friday 26th February 2010.** Any entries received by the co-ordinator after this date will not be accepted. It is entrant's responsibility to ensure manuscripts are sent in time to meet this deadline.
- 13] Entries must be posted to:- Clendon Award, C/- RWNZ, 27 Palmyra Way, Half Moon Bay, Manukau 2012, Auckland.
- 14] Entry fee is NZ\$55.00. This is not refundable under any circumstances, and must accompany each entry.
- 15] Results of the competition will be announced at the 2010 Romance Writers of New Zealand conference. It will be at the discretion of the sponsors as to whether the prize winners are individually notified prior to this.
- 16] Each manuscript entered must be accompanied by the official entry form, with all requested details filled out, including the entrant's signature in the competition waiver (see box below). Photocopies of the entry form will be acceptable so long as the details and signatures are originals, not copies.
- 17] Failure to comply with any or all of these rules may result in the entry being not accepted, or disqualified. The competition co-ordinator's, and organiser's decisions in this will be final. Disqualified entries forfeit the entry fee.
- 18] While all care is taken, unforeseen problems do arise, and RWNZ, RWNZ Co-ordinator, Sponsors, Readers and the Judge(s) can accept no responsibility for lost or damaged manuscripts.

2010 Clendon Award Waiver

I hereby acknowledge that I have read, understood, and accept the Conditions of Entry for the 2009 Clendon Award. I accept that the judging of competitions is subjective and agree to accept all decisions made by RWNZ, the RWNZ Co-ordinator, Sponsors, Readers and the Judge(s) as final. I agree to indemnify the Romance Writers of New Zealand, *Barbara's Books*, the RWNZ Co-ordinator, all Readers, and Judges from any liability for their actions in regard to this contest.

Signature:

Date: